

Fractured 'Gello #3: Autumn to Winter (48.375" x 65.375"/122 x 165.5cm)

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Hand Stitched Thread on Textile

**Available for Purchase - \$27,600

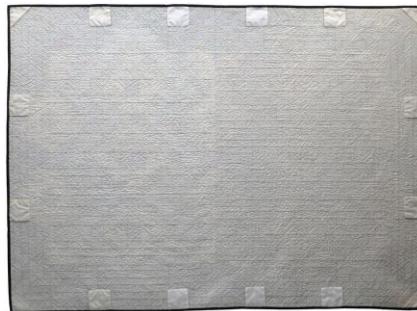


Fractured Gello #3: Autumn to Winter is a continuation of the Fractured 'Gello series referencing the underlying traditional needlepoint embroidery and quilting pattern, called Bargello. The Bargello name originates from the Bargello Palace (1255), now an art museum, in Florence, Italy where chairs were discovered with a "flame stitch" embroidery pattern.

The fracturing on this piece was done after the artwork was completed. The black lines are hand applied using handmade bias tape. Dense hand stitching in small linear and diagonal patterns, in seven different colors, enhance the piece. This stitching gives the artwork visual and physical texture resulting in interesting shadowing effects in various lighting conditions. This large-scale textile artwork is designed to be displayed in either a vertical or horizontal orientation.



Detail image of artwork



View of back of artwork



Vertical orientation

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Exhibition and Publication History